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PLAZA ART GALLERIES

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IMPORTANT

EARLY AMERICAN HISTORICAL PAINTINGS

R. W. WEIR — CELEBRATED INDIAN CHIEF "RED JACKET"—SA-GO-YET-WAT-HA

To Be Sold At Public Auction

THURSDAY EVENING, APRIL 22ND, 1937, AT 8:15

PLAZA ART AUCTION GALLERIES, INC.

9 AND 11 EAST 59TH STREET, NEW YORK

Telephone VOLUNTEER 5—0060-0061

SALE NUMBER 1551

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IMPORTANT

EARLY AMERICAN HISTORICAL PAINTNGS

The Collection of

A. MARVIN JACKSON, ESQ.

CHICAGO, ILL.

AND OTHERS

To Be Sold At Public Auction

THURSDAY EVENING, APRIL 22ND, 1937

AT 8:15 O'CLOCK

On Exhibition

SUNDAY, APRIL 18TH, 1937, *from* 2 TO 5 P. M.
And continuing daily until evening of sale
From 9 A. M. to 6 P. M.

SALE CONDUCTED BY

EDWARD P. AND WILLIAM H. O'REILLY

AUCTIONEERS

CONDITIONS OF SALE

1. The highest bidder to be the Buyer, and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and resold.

2. Any bid which is not commensurate with the value of the article offered, or which is merely a nominal or fractional advance, may be rejected by the auctioneer if in his judgment such bid would be likely to affect the sale injuriously.

3. The purchasers to give their names and addresses and to pay down a cash deposit, or the whole of the purchase money, if required, in default of which the lot or lots so purchased to be immediately put up again and resold.

4. The lots to be taken away at the buyer's expense and risk upon the conclusion of the sale, and the remainder of the purchase money to be absolutely paid or otherwise settled for to the satisfaction of the Auctioneer, on or before delivery; in default of which the undersigned will not hold themselves responsible if the lots be lost, damaged or destroyed, but they will be left at the sole risk of the purchaser.

5. The lots to be taken away and paid for, whether genuine or authentic or not, with all faults and errors of description, at the buyer's expense and risk, within Two Days from the sale; The Plaza Art Auction Galleries, Inc., not being responsible for the correct description, genuineness or authenticity of, or any fault or defect in any lot, and making no warranty whatever.

6. Receipted bills: Goods will only be delivered on presentation of a receipted bill. A receipted bill presented by any person will be recognized and honored as an order by the buyer, directing the delivery to the bearer of the goods described thereon. If a receipted bill is lost before delivery of the property has been taken, the buyer should immediately notify The Plaza Art Auction Galleries, Inc., of such loss.

7. To prevent inaccuracy in delivery and inconvenience in settlement of the purchases, no lot can on any account be removed during the sale.

8. If, for any cause, an article purchased cannot be delivered in as good condition as the same may have been at the time of sale, or should any article purchased thereafter be stolen or misdelivered, or lost, the undersigned is not to be held liable in any greater amount than the price bid by the purchaser.

9. Upon failure to comply with the above conditions, the money deposited in part payment shall be forfeited: all lots uncleared within the time aforesaid shall be resold by public or private sale, without further notice, and the deficiency, if any, attending such resale, shall be made good by the defaulter at this sale, together with all charges attending the same. This condition is without prejudice to the right of the Auctioneer to enforce the contract made at this sale, without such resale, if he thinks fit.

10. Unless the sale is advertised and announced as absolute and unrestricted, owners reserve the right to bid.

11. All claims must be made within 10 days after sale.

12. Shipping, boxing or wrapping of purchases is a business in which the undersigned is in no wise engaged, and will not be performed by the undersigned for purchasers. The undersigned will, however, afford to purchasers every facility for employing at current and reasonable rates carriers and packers; doing so, however, without any assumption of responsibility on their part for the acts and charges of the parties engaged for such service.

13. Records: The records of the Auctioneers and The Plaza Art Auction Galleries, Inc., are in all cases to be considered final, and the highest bid shall in all cases be accepted by both buyer and seller as the value against which all claims for losses or damages shall lie.

14. In lots where quantities are specified, articles are sold at so much each.

15. All articles purchased at this sale will be subject to payment of the New York Sales Tax of two per cent (2%) on the purchase price, except where the purchaser signs the certificate required by law that this article was purchased for re-sale.

E. P. and W. H. O'REILLY, Auctioneers

THE ALEXANDER PRESS, 114-116 WEST 27TH STREET, N. Y.

THURSDAY EVENING, APRIL 22ND, 1937

AT 8:15 O'CLOCK

ARTIST UNKNOWN
XIX CENTURY

1. NEW BERN, NORTH CAROLINA, 1862. BEFORE THE BATTLE. THE BATTLE. THE BURNING
Three Water Colors: Size, 7¾ x 5 inches
Dated 1862.

ARTIST UNKNOWN
XIX CENTURY

2. WHALE FISHING AT "DAVIS STRAITS," 1830
Water Color: Size, 14¾ x 9½ inches

ORME
XIX CENTURY

3. WEST BRANCH OF THE SUSQUEHANNA RIVER, 1840
Water Color: Size, 11¾ x 9½ inches
Signed, Orme.

[Number 4]

CARL BEER
XIX Century

4. BAR HARBOR, MAINE
Signed, Carl Beer and dated 1887. Water Color: Size, 11½ x 8½ inches
[see illustration]

[Number 5]

CARL BEER
XIX Century

5. LENOX, MASSACHUSETTS
Signed, C. B. and dated 1882. Water Color: Size, 16 x 9½ inches
[see illustration]

[Number 6]

ARTIST UNKNOWN
XIX Century

6. CHELSEA, MASSACHUSETTS. 1854

Water Color: Size, 19 x 11½ inches

[see illustration]

[Number 7]

WILLIAM H. BARTLETT (Attributed to)
1809-1854

7. NEW YORK FROM WEEHAWKEN, 1834

Water Color: Size, 14 x 8½ inches

[see illustration]

[Number 8]

ROBERT HAVEVLL (Attributed to)
XIX Century

8. NEW YORK FROM THE BAY, 1834

Water Color: Size, 11¾ x 7¼ inches

[see illustration]

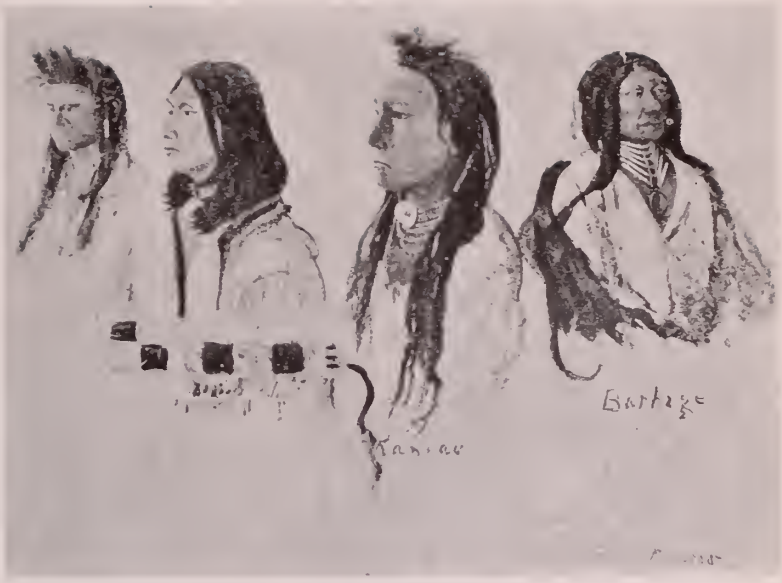
[Number 9]

W. G. WALL (Attributed to)
XIX Century

9. NEW YORK FROM GOVERNOR'S ISLAND, 1820

Water Color: Size, 21 x 14 inches

[see illustration]



[Number 10]

ALBERT BIERSTADT
1830-1902

10. CELEBRATED INDIAN CHIEFS

Two Water Colors: Size. 18 x 13 inches

Signed Bierstadt.

[see illustration]

JOSHUA SHAW
1776-1860

11. AN INDIAN BATTLE

Oil Painting on Canvas: Size. 10 x 14 inches

[Number 12]

R. W. WEIR
XIX Century

12. CELEBRATED INDIAN CHIEF "RED JACKET"—SA-GO-YET-WAT-HA
Oil Painting on Panel: Size, 8 x 10 inches

[see illustration]

[Number 13]

CHARLES B. KING
1785-1862

13. CELEBRATED INDIAN CHIEF "CHON-MON-I-CASE." HUSBAND OF "EAGLE OF DELIGHT"

Oil Painting on Panel: Size, 13½ x 17½ inches

[see illustration]

[Number 14]

GEORGE CATLIN
1796-1872

14. AFTER THE AMBUSH

Oil Painting on Canvas: Size, 18 x 15 inches.

[see illustration]

[Number 15]

W. H. TUTHILL
XIX Century

15. THE TRAPPER'S LAST SHOT

Oil Painting on Canvas: Size, 27 x 20 inches

Signed W. H. Tuthill and dated 1875.

[see illustration]

ALBERT BIERSTADT
1830-1902

16. AN INDIAN BEAUTY

Oil Painting on Canvas: Size, 20 x 16 inches

[Number 17]

ARTIST UNKNOWN
XIX Century

17. NIAGARA BRIDGE. 1840

Oil Painting on Metal: Size, 14 x 9 inches

[see illustration]

THOMAS SULLY
1783-1872

18. ARETHUSA

Oil Painting on Canvas: Size, 24 x 18 inches

Signed and dated 1867.
Registered on page 364, "Fielding's Life of Sully."

KOLLNER

XIX Century

19. GIRARD COLLEGE

Oil Painting: Size, 14 x 18 inches

ARTIST UNKNOWN

XIX Century

20. VIEW OF AN AMERICAN TOWN. 1830

Oil Painting on Canvas: Size, 24 x 18 inches

ARTIST UNKNOWN

XIX Century

21. VIEW OF PHILADELPHIA. SHOWING CITY HALL AND GIRARD COLLEGE. ETC.

Oil Painting on Canvas: Size, 20 x 49 inches

[Number 22]

ARTIST UNKNOWN
XIX Century

22. HELL GATE, EAST RIVER, NEW YORK. 1840
Oil Painting on Canvas: Size. 20 x 14 inches

[see illustration]

NEWBOLD H. TROTTER
1827-1893

23. A VIEW ON THE WISSAHICKON, NEAR PHILADELPHIA. 1880
Oil Painting on Canvas: Size. 14 x 18 inches
Signed.

[Number 24]

GEORGE CURTIS
XIX Century

24. NAVY YARD, BOSTON, MASSACHUSETTS. 1850

Oil Painting on Canvas: Size, 20 x 12 inches

Signed Geo. Curtis.

[see illustration]

THOMAS BIRCH
1779-1895

25. A VIEW IN FAIRMOUNT PARK

Oil Painting: Size. 22 x 34 inches

Signed and dated 1842.

[Number 26]

N. R. BOERT
XIX Century

26. QUAILS IN THE FIELD
Signed N. R. Boert. Oil Painting on Canvas: Size, 24 x 13 inches
[see illustration]

[Number 27]

ARTIST UNKNOWN
XIX Century

27. NEWPORT, RHODE ISLAND
Oil Painting on Panel: Size, 21 x 16 inches
[see illustration]

[Number 28]

THOMAS COLE
1801-1848

28. CATSKILL MOUNTAINS

Oil Painting on Panel: Size, 20 x 15 inches

[see illustration]

GEORGE CALEB BINGHAM
1811-1879

29. EARLY SETTLERS

Oil Painting on Canvas: Size, 23 x 28 inches

Signed and dated 1850.

[Number 30]

WILLIAM H. BARTLETT
1809-1854

30. THE CATSKILL FALLS, NEW YORK

Oil painting on Canvas: Size, 25 x 21 inches

[see illustration]

JOSHUA SHAW
1776-1860

31. ON THE SUSQUEHANNA

Oil Painting on Canvas: Size, 39 x 55 inches

Signed and dated 1839.

[Number 32]

THOMAS BIRCH
1779-1851

32. NEW YORK, 1825

Oil Painting on Canvas: Size, 30 x 20 inches

[see illustration]

[Number 33]

THOMAS BUTTERSWORTH
1775-1832

33. AMERICAN NAVAL BATTLE OF 1812

Oil Painting on Canvas: Size, 24 x 20 inches

[see illustration]

[NUMBER 34]

THOMAS BIRCH
1779-1851

34. PHILADELPHIA. 1825

Oil Painting on Canvas: Size, 30 x 21 inches

[SEE ILLUSTRATION]

[Number 35]

ANTONIA JACOBSON
XIX Century

35. VIEW OF NEW YORK

Oil Painting on Canvas: Size, 36 x 22 inches

[see illustration]

THOMAS BIRCH
1779-1851

36. MARINE WITH FIGURES ON SHORE

Oil Painting on Canvas: Size, 17 x 27 inches

Signed and dated 1831.

ARTIST UNKNOWN
XIX Century

37. S.S. "EMILIE AUGUSTA," BATH, MAINE

Oil Painting on Canvas: Size, 24 x 36 inches

[Number 38]

THOMAS HILL
1819-1871

38. STILL LIFE, FLOWERS AND FRUIT

Oil Painting on Canvas: Size, 30 x 25 inches

Signed T. Hill.

[see illustration]

[Number 39]

JAMES W. GLASS
1825-1857

39. AUDUBON AND DANIEL BOONE

Oil Painting on Canvas: Size, 25 x 30 inches

Signed and dated 1851.

[see illustration]

[Number 40]

THOMAS BUCHANAN READ
1822-1872

40. GENERAL McCLELLAN LEADING A CHARGE

Oil Painting on Canvas: Size, 54 x 38 inches

Signed.

[see illustration]

EDWIN WHITE
1817-1877

41. THE BURIAL OF GENERAL BRADDOCK
Oil Painting on Canvas: Size, 58 x 46 inches
Signed.

THOMAS SULLY
1783-1872

42. CHILD LISTENING TO ITS BIRD
Oil Painting on Canvas: Size, 18 x 14 inches
Signed and dated 1869.

BENJAMIN WEST
1728-1820

43. MOSES SHOWING THE BRAZEN SERPENT TO THE INFIRMED
Oil Painting on Canvas: Size, 38 x 29 inches
Signed and dated 1790.

[Number 44]

JOHN NEAGLE
1796-1865

44. PORTRAIT OF A GENTLEMAN

Oil Painting on Canvas: Size, 25 x 30 inches

Signed Joh. Neagle and dated 1837.

[see illustration]

FREDERICK FINK
1817-1819

45. PORTRAIT OF THE ARTIST IN HIS STUDIO

Oil Painting on Canvas: Size, 30 x 25 inches

[Number 16]

JACOB EICHOLTZ
1776-1842

46. MRS. SARAH CHRISTIAN LLOYD OF CONNECTICUT
Oil Painting on Canvas: Size, 25 x 30 inches

[see illustration]

[Number 47]

JACOB EICHOLTZ
1776-1842

47. FREDERICK A. SCHLEY, FREDERICK, MARYLAND
Oil Painting on Canvas: Size, 28 x 24 inches
[see illustration]

CHESTER HARDING
1792-1866

48. PORTRAIT OF A YOUNG MAN
Oil Painting on Canvas: Size, 27 x 22 inches

[Number 49]

JOHN VANDERLYN
1776-1852

49. PORTRAIT OF A GENTLEMAN

Oil Painting on Canvas: Size, 25 x 30 inches

[see illustration]

BENJAMIN WEST
1728-1820

50. JOSHUA IRONMONGER

Oil Painting on Canvas: Size, 30 x 25 inches

REMBRANDT PEALE
1778-1860

51. PORTRAIT OF MISS WALSH
Oil Painting on Canvas: Size, 27 x 22 inches

REMBRANDT PEALE
1778-1860

52. MRS. ELIZABETH LUKENS AND DAUGHTER
Oil Painting on Canvas: Size, 36 x 31 inches

SAMUEL L. WALDO
1783-1861

53. COL. JAMES ANDERSON
Oil Painting on Canvas: Size, 30 x 25 inches

[Number 54]

JANE STUART
1812-1888

54. MRS. ROBERT MORRIS OF PHILADELPHIA

Oil Painting on Canvas: Size, 20 x 24 inches

[see illustration]

[Number 55]

RALPH EARL
1751-1801

55. LADY AND CHILD OF THE VANDELEUR FAMILY
Oil Painting on Canvas: Size, 40 x 50 inches
[see illustration]

O. A. BULLARD
XIX Century

56. THE ARREST OF NATHAN HALE
Signed and dated 1863.
Oil Painting on Canvas: Size. 22 x 27 inches

[Number 57]

REMBRANDT PEALE
1778-1860

57. THOMAS ALTHORP COOPER- CELEBRATED AMERICAN ACTOR
Oil Painting on Canvas: Size, 20 x 24 inches

[see illustration]

HENRY INMAN
1801-1846

58. PORTRAIT OF A GENTLEMAN
Oil Painting on Canvas: Size, 30 x 25 inches

[Number 59]

THOMAS SULLY
1783-1872

59. MISS ELIZA ALLENDER

Oil Painting on Canvas: Size. 25 x 30 inches

JOHN SINGLETON COPLEY (Attributed to)
1737-1815

60. MRS. FORT—WIFE OF JESSE FORT, SURGEON AND WRITER
Oil Painting on Canvas: Size, 36 x 28 inches

JOHN NEAGLE
1796-1865

61. MARSHALL S. PIKE. COMPOSER AND WRITER OF SONGS
Oil Painting on Canvas: Size, 27 x 34 inches

PETER F. ROTHERMEL
1817-1895

62. DR. GEORGE LEONARD NEAGLE, BROTHER-IN-LAW OF THE ARTIST
Oil Painting on Canvas: Size, 24 x 20 inches

CHARLES LORING ELLIOT
1812-1868

63. J. C. MAGUIRE

Oil Painting on Canvas: Size, 30 x 25 inches

SAMUEL F. B. MORSE
1791-1872

64. AARON VAIL BROWN

Oil Painting on Canvas: Size, 30 x 25 inches

BASS OTIS
1784-1861

65. PORTRAIT OF THE ARTIST

Oil Painting on Canvas: Size, 18 x 14 inches

Signed and dated 1830.

[Number 66]

BASS OTIS
1784-1861

66. BENJAMIN FRANKLIN

Oil Painting on Canvas: Size, 21 x 26 inches

[see illustration]

[Number 67]

ARTIST UNKNOWN
XIX Century

67. DANIEL WEBSTER

Oil Painting on Canvas: Size. 29 x 36 inches

[see illustration]

[Number 68a]

SAMUEL LOVETT WALDO AND WILLIAM JEWETT
1784-1861 1795-1874

68a. GEORGE DUMMER. MAYOR OF JERSEY CITY

Oil Painting on Canvas: Size, 25 x 30 inches

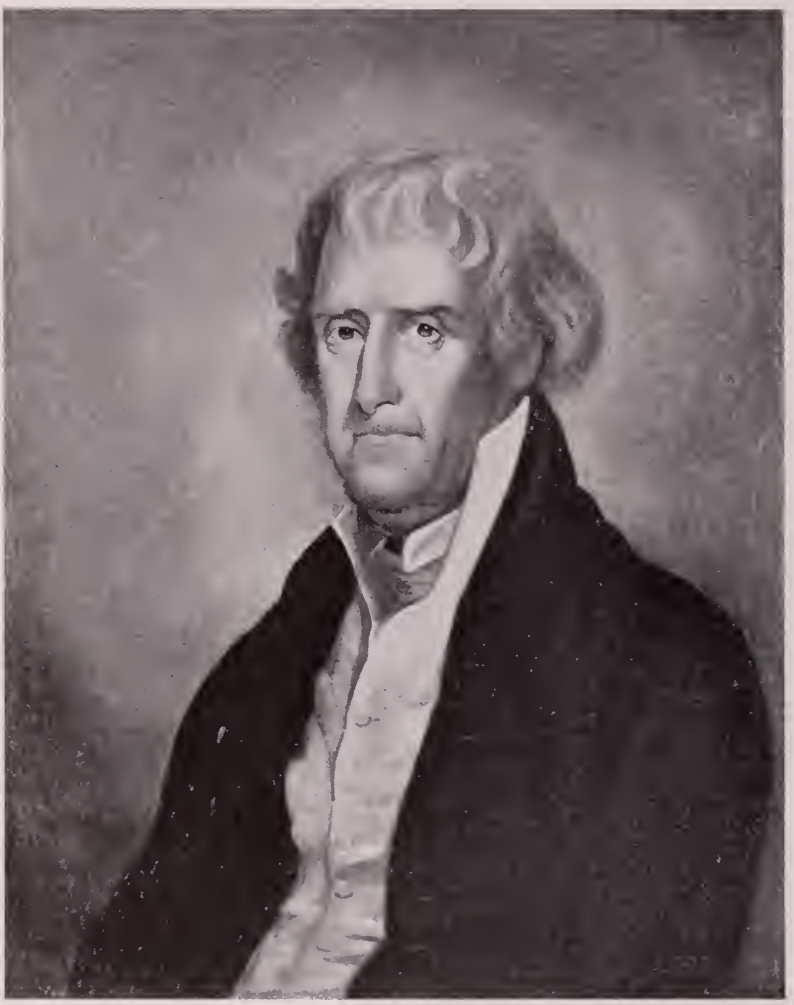
[see illustration]

[Number 68B]

68B. MRS. GEORGE DUMMER

Oil Painting on Canvas: Size. 25 x 30 inches

[see illustration]



[Number 69]

BASS OTIS
1784-1861

69. PRESIDENT ANDREW JACKSON
Oil Painting on Canvas: Size, 21 x 26 inches

[see illustration]

[Number 70]

R. KEHLBECK
XIX Century

70. PRESIDENT MILLARD FILLMORE

Oil Painting on Canvas: Size, 24 x 30 inches

Signed R. Kehlbeck.

[see illustration]

[Number 71]

BASS OTIS
1784-1861

71. PRESIDENT JOHN ADAMS

Oil Painting on Canvas: Size, 21 x 26 inches

[see illustration]

[NUMBER 72]

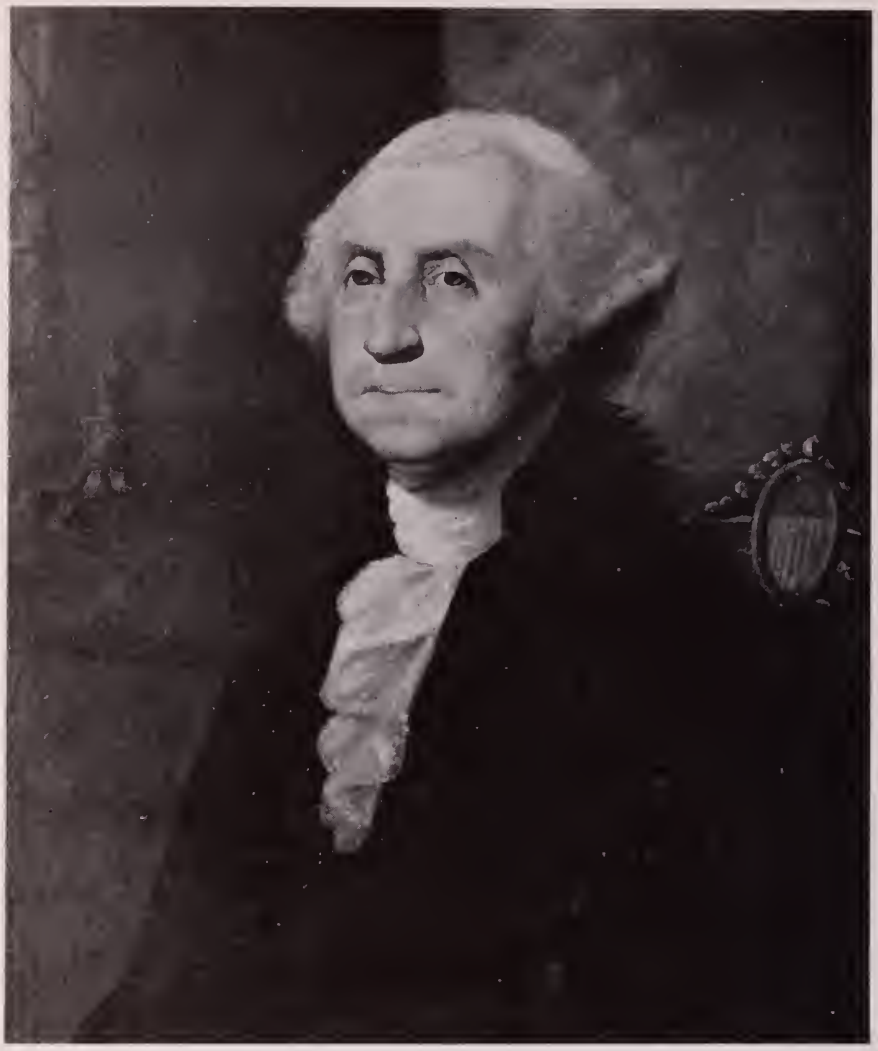
JAMES R. LAMBDIN
1807-1889

72. MARTHA WASHINGTON

Oil Painting on Canvas: Size, 28 x 24 inches

Signed.

[SEE ILLUSTRATION]



[Number 73]

WILLIAM DUNLAP
1766-1839

73. PRESIDENT GEORGE WASHINGTON

Oil Painting on Canvas: Size, 25 x 30 inches

[see illustration]

E. P. and W. H. O'REILLY,
Auctioneers

To PLAZA ART AUCTION GALLERIES, INC.

9, 11 AND 13 EAST 59TH STREET -:- NEW YORK

TELEPHONE: VOLUNTEER 5-0060-1-2

I DESIRE TO PLACE THE FOLLOWING BIDS IN YOUR SALE NUMBER 1551 OF APRIL 22ND, 1937. THESE BIDS ARE TO BE EXECUTED AT PRICES AS LOW AS OTHER COMPETITIVE BIDS PERMIT AND NOT EXCEEDING THE AMOUNT HEREIN NAMED, ARE SO MUCH PER LOT OR EACH AS INDICATED, AND ARE MADE SUBJECT TO THE CONDITIONS OF SALE PRINTED IN THE CATALOGUE OF THIS SALE.

NAME.....

ADDRESS.....

TELEPHONE.....

OTHER INSTRUCTIONS.....

Lot No.	FIRST WORD	BID		Lot No.	FIRST WORD	BID	

Place bids on this sheet for ONE SALE ONLY, with full name and address.

TERMS CASH. References or cash deposit should accompany orders from persons unknown to the Plaza Art Auction Galleries, Inc.

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DEPARTMENT EXCLUSIVELY FOR
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PLAZA ART AUCTION GALLERIES, INC.
9, 11 AND 13 EAST 59TH STREET
AT FIFTH AVENUE

E. P. AND W. H. O'REILLY, AUCTIONEERS

THE METROPOLITAN
MUSEUM OF ART

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